

THE TEN-MINUTE PLAY WORKSHOP

Help yourself. Help a child.

Hosted by



Time and Place

Start Time: Thursday, March 19, 2009 at 7:00pm

End Time: Wednesday, March 25, 2009 at 9:30pm

Location: The Little Arts Academy

Street: 1 Selegie Road, PoMo (formerly Paradiz Centre), #05-01/02

City/Town: Singapore, Singapore

Contact Info

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Description

The aims of the workshop are to provide:

INSPIRATION – to inspire you to write a good ten-minute play and

INFORMATION – to inform you how to do it

Dates: (4 sessions) Thursday & Friday March 19th & 20th AND Tuesday & Wednesday, March 24th & 25th

Course Venue:

The Little Arts Academy

1 Selegie Road, PoMo (formerly Paradiz Centre)

#05-01/02

Singapore 188306

COURSE OUTLINE

SESSION 1: WHAT MAKES A GOOD TEN MINUTE PLAY?

DATE AND TIME: Thursday, 19 March, 7-9:30pm

The opening session will tackle the fundamental question of just "What is a ten-minute play?" What should you write your play about? How do you know if you're trying to tell too big a story in too short a time? What are the elements required for a good ten-minute play?

STORY AND STYLE

This session also looks at story structure and will explore how to dramatize your story in the most theatrically satisfying way. It will also consider what

makes a good Beginning, Middle and End. We will also introduce different styles and genres of theatre and consider what the best style is for your play.

SESSION 2: CHARACTER & DIALOGUE

DATE AND TIME: Friday, 20 March, 7-9:30pm

This session explores how to create memorable characters. What is the role of character in the theatre? How can you get your characters to speak truthfully? What variations make characters different and bind your characters to an audience. The session will also explore rhythm, dialogue and use of language in the theatre.

THEATRICALITY & SURPRISE

Additionally, we will explore WHY your play needs to be produced on stage and what makes it different from film and television. It will also explore the important nature of surprise in theatre through character revelation and/or incident and staying one step ahead of your audience.

Over the weekend, participants will write a draft of their play and re-convene on Tuesday.

SESSION 3: WORKSHOPPING YOUR SCRIPT

DATE AND TIME: Tuesday, 24 March, 7-9:30pm

In this session participants will read and workshop the scripts they have written during the course with a group of actors. They will physicalize the script and explore how their text works on stage, allowing them to test their play and see how it will work when performed.

SESSION 4: ON STAGE

DATE AND TIME: Wednesday, 25 March, 7-9:30pm

In the climax of the course, participants' scripts will be given staged public readings by a group of actors to an invited audience. This is a chance for the writers to see how their work comes to life on stage – and more importantly – how the audience responds to it. They will then be able to do any further revisions on their play before entering it into local and international play festivals.

About the Course Tutor

DEAN LUNDQUIST: One of the world's fastest rising 10-minute playwrights, Dean has written more than a dozen 10-minute plays in the last year, many of which have gone on to win awards. Internationally, Dean has had short plays produced in the USA, UK, Canada, Malaysia, Singapore and Australia. Trained by Alex Broun, one of the world's most produced 10-minute playwrights, Dean has helped develop new plays on both sides of the Pacific. His first full-length play, "Jennifers" was a winner in the November 2008 National Playwriting Month Competition and ACTION! Theatre's Pitch-a-Play Contest. Visit his website: www.deanlundquist.com to read some of his scripts.

FOR MORE INFORMATION OR TO BOOK YOUR PLACE EMAIL
dean.lundquist@gmail.com or dean@deanlundquist.com

COURSE LIMITED TO 12 PARTICIPANTS!!! SO BOOK FAST!

Help yourself. Help a child.

The Theatre Toolbox is dedicated to providing professional quality theatre training at affordable prices while supporting the artists of tomorrow—our children.

A portion of your donation will go to support an underprivileged child's tuition at The Little Arts Academy.

COURSE DONATION \$228

Dean Lundquist is an independent theatre artist and member of the Society of Stage Directors and Choreographers, Inc., an Independent Labor Union and the Dramatists Guild of America, Inc.

He is dedicated to the development of new plays, playwrights and theatre artists.